

# Gretchen am Spinnrad

3

SPINNERLIED.

Bruno Oscar Klein Op. 21.

Allegretto. ♩ = 84.

*pp*

*marcato il canto.*

*p*

*Ped.* \* *Ped.* \* *Ped.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* \* 548 - 7 *Ped.* *Ped.* *Ped.* *Ped.*

4

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*mf dolce espressivo.* *Ped.*

548 - 7



The first system of musical notation for piano, consisting of two staves. The right hand features a melodic line with various fingerings (4, 2, 1, 4, 3, 2, 1, 5, 1, 4, 3, 1) and slurs. The left hand plays a continuous eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

The second system of musical notation for piano. It continues the piece with similar melodic and accompanimental patterns. Fingerings like 3, 2, 1, 4, 5, 4, 3, 2, 1, 4, 3, 2, 1 are indicated. A 'Ped.' (pedal) marking is present below the second measure, and an asterisk (\*) is below the fourth measure.

The third system of musical notation for piano. The right hand has more complex fingerings including 3, 2, 1, 4, 2, 1, 3, 1, 4, 2, 1, 3, 1, 5. A 'Ped.' marking is at the start, and an asterisk (\*) is under the second measure. The system ends with a '(5)' below the final measure.

The fourth system of musical notation for piano. It includes a 'dolcissimo.' (dolce) marking in the right hand towards the end of the system. Fingerings such as 2, 1, 4, 1, 5, 1, 4, 1, 3, 2, 1 are shown. The system concludes with a treble clef and a key signature change to two flats (B-flat and E-flat).

The fifth system of musical notation for piano. It begins with a 'marcato.' (marcato) marking. The right hand features a series of eighth-note patterns with fingerings like 5, 2, 1, 3, 2, 3, 2, 1, 5, 3, 2, 1, 2, 7, 7, 7, 7. A 'Ped.' marking is at the end, with an asterisk (\*) below it. The system ends with a '(4)' below the final measure.

6

*Ped.*

*poco rall.*

548 - 7



*Sostenuto soave.*

First system of musical notation, measures 1-4. Treble and bass staves with fingerings and dynamics.

*poco... a... poco... cresc. ....*

Second system of musical notation, measures 5-8. Treble and bass staves with fingerings and dynamics.

Third system of musical notation, measures 9-12. Treble and bass staves with fingerings and dynamics.

**Tempo I?**

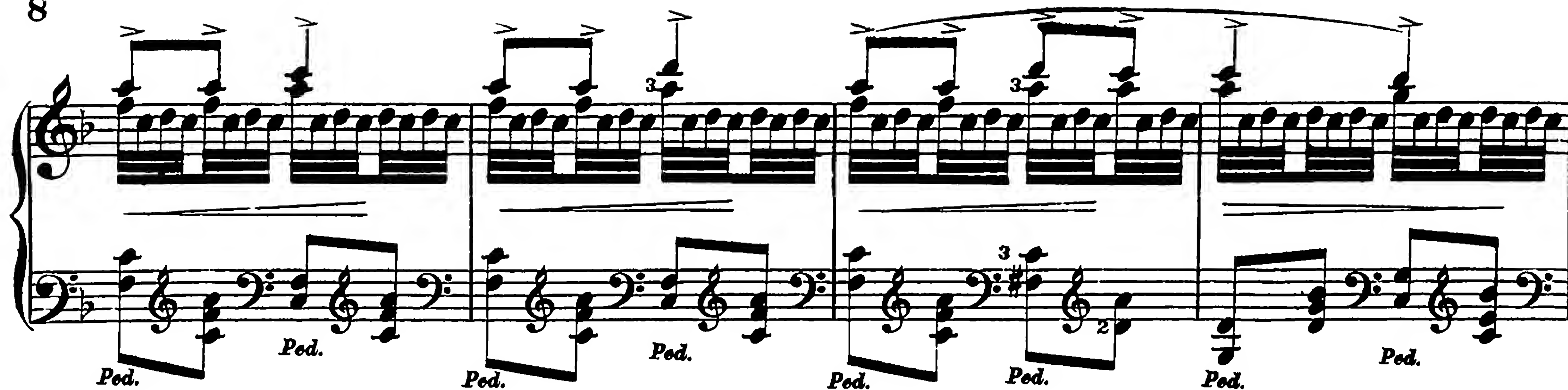
*p marcato il canto.*

Fourth system of musical notation, measures 13-16. Treble and bass staves with fingerings and dynamics.

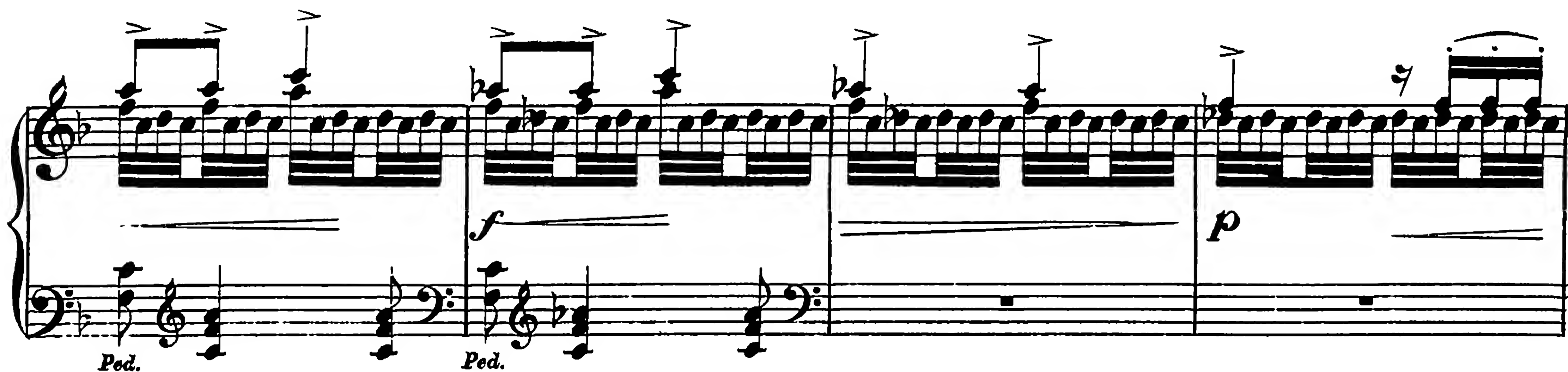
*a tempo.*

Fifth system of musical notation, measures 17-20. Treble and bass staves with fingerings and dynamics.

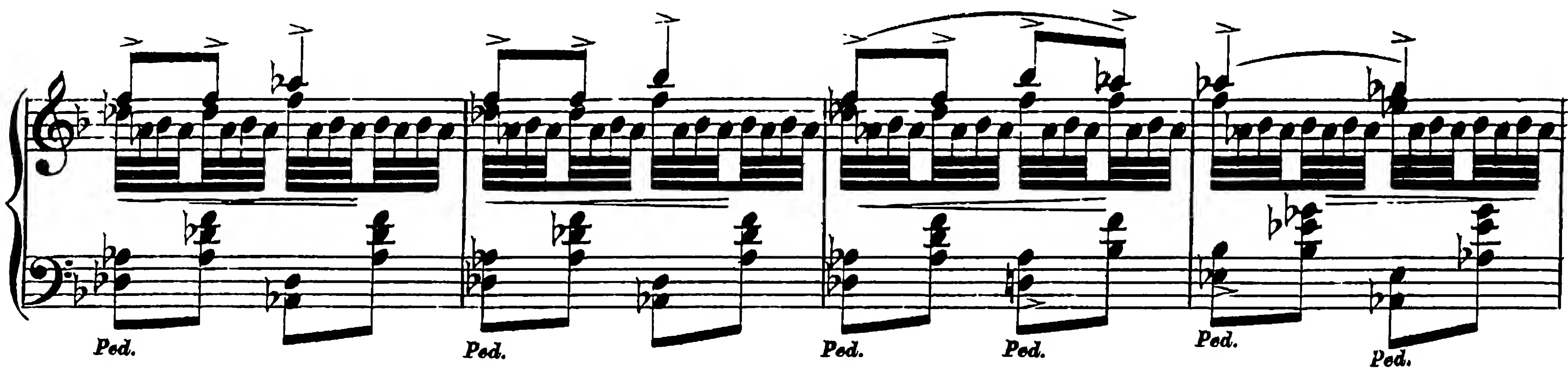
Sixth system of musical notation, measures 21-24. Treble and bass staves with fingerings and dynamics.



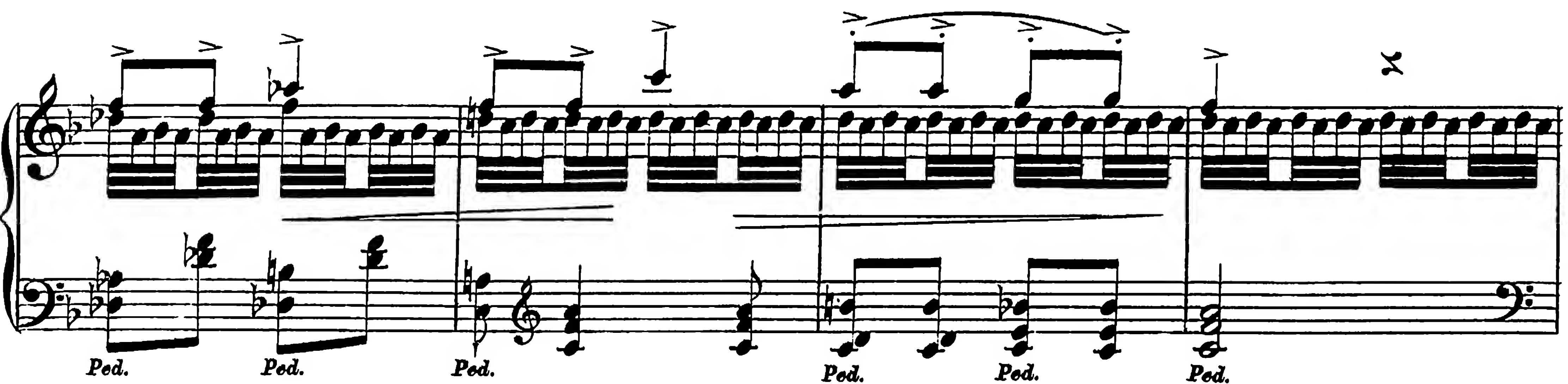
First system of musical notation. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays chords and single notes, with several measures marked "Ped." (pedal). A triplet of eighth notes is indicated in the second measure of the right hand.



Second system of musical notation. The right hand continues the arpeggiated pattern. The left hand includes a measure marked *f* (forte) and another marked *p* (piano). Pedal markings ("Ped.") are present in the left hand.



Third system of musical notation. The right hand continues the arpeggiated pattern. The left hand features chords and single notes, with multiple measures marked "Ped.".



Fourth system of musical notation. The right hand continues the arpeggiated pattern. The left hand includes a measure marked *p* (piano) and several measures marked "Ped.".



Fifth system of musical notation. The right hand continues the arpeggiated pattern. The left hand includes a measure marked *p* (piano) and several measures marked "Ped.".

*p* poco a poco crescen-do



8 9

*Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* \*

*f* *p*

*Ped.* \*

*Ped.* \*

*accellerando*

8

*Ped.* \*

*sempre* *dim.*

8

*Ped.* \*

*pp* *morendo.*

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